

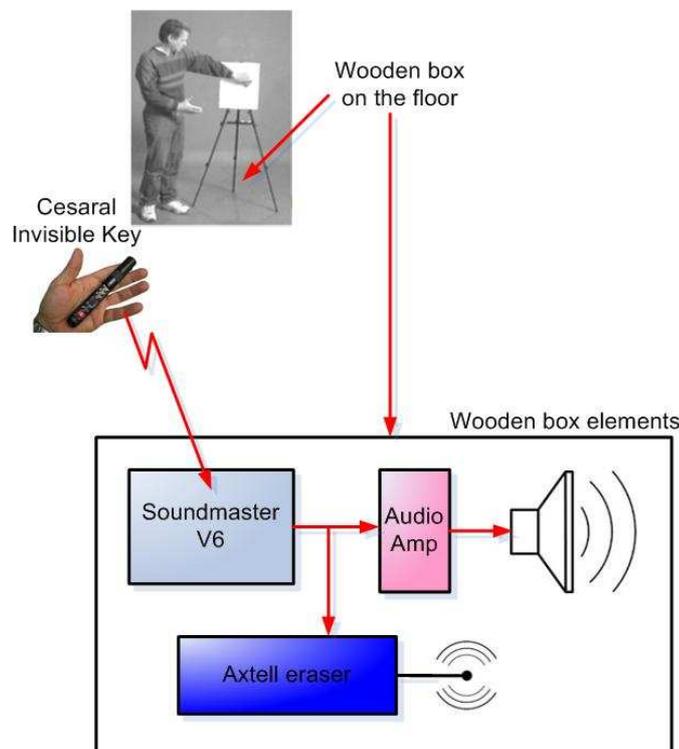
Integration of the Axtell Hands-free drawing board with Cesaral Soundmaster

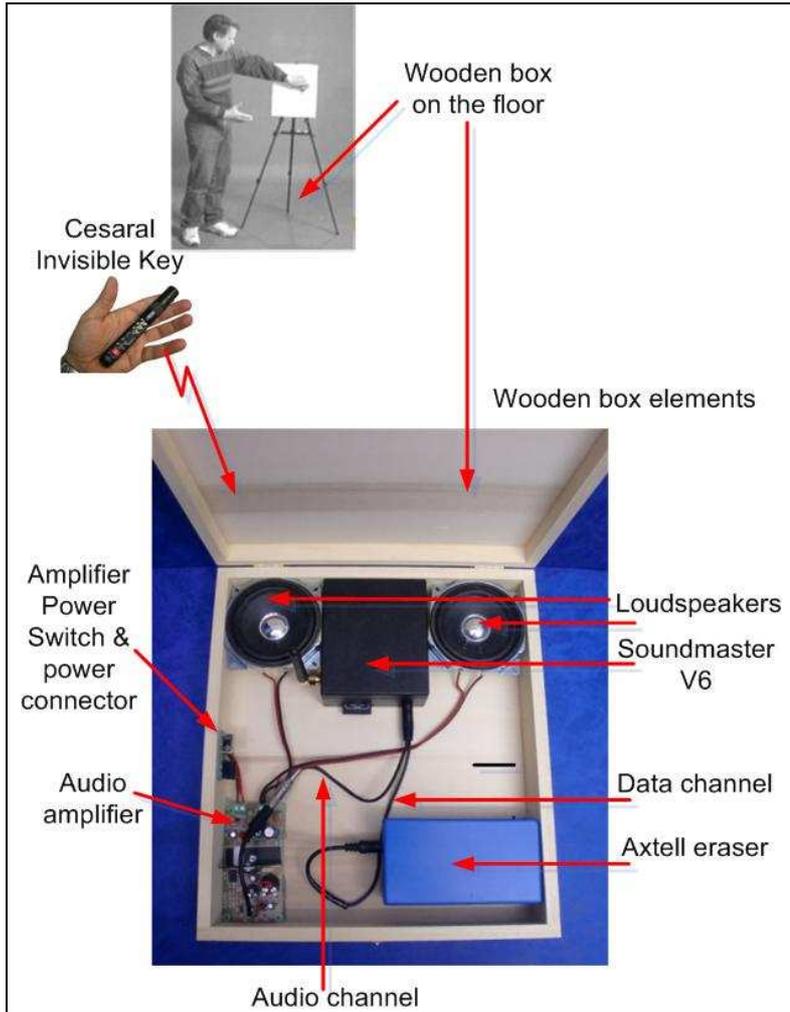
By Cesar Alonso (Cesaral Magic)

Here is a scheme of how the Axtell Hands free talking drawing can be integrated with the *Cesaral Soundmaster*; surely the best sound system ever created for magicians and performers.

As you can see, instead of using the eraser transmitter, you use instead the *Cesaral Invisible Key* (pen transmitter). This pen transmitter will allow you in real time to decide, if you want, what audio sequence you want the drawing to speak. The drawing will now be able to guess selected cards, tell the proper joke at each moment, or whatever you may want from it. You will not need to worry any more about synchronization with the drawing speech because you will deal with many audio+data files now, instead of dealing with a big one with everything. This is possible thanks to all the Soundmaster remote control possibilities.

Initially you have the drawing resting on the tripod, and close to it a wooden box from which you take the eraser and some pens. As the box is close to the drawing, the audio that comes out of the box will appear as if it comes from the drawing. This is a perfect added value to the effect.





Here is a real implementation. The picture of the box shows all the needed elements. The amplifier can be powered by a pack of batteries or by the main power thru a power cord.

The Soundmaster sends to the audio amplifier the audio track, and sends to the Axtell eraser (transmitter) the data track. The audio track is amplified and played thru the two loudspeakers, while the data track is sent to the drawing and creates the eyes and mouth movement. It works like a dream.

You could use other audio controls (please have a look at the Soundmaster V6 user's manual), like the body remotes, or the magic wand if you wish.

If you have any question about the integration of these two products, just email it to cesaral@cesaral.com.